

Proposal to Modify the Core Requirements for Bachelor of Music in Composition

School of Music The Ohio State University

The following is a proposal to modify the major requirements for the Bachelor of Music in Composition. The BM degree provides pre-professional training for musicians in music composition. We would like to fully implement these changes in Autumn Quarter of 2011.

The School recommends these proposed changes in response to concerns voiced by the School's accreditation body, the National Association of Schools of Music (NASM) following their review of the School's programs in February 2008. NASM reported that "It is unclear how students in this program (both current and revised curricula) develop the essential competencies, experiences, and opportunities for a professional degree in composition, given the limited number of applied composition lessons for composition majors (NASM *Handbook 2007-2008*, IX.C.3)".

The Theory/Composition area and the School's curriculum and administrative committees, vetted the BM in Composition beginning in the Autumn of 2010. The School's faculty voted to approve the program's amendments on October 13, 2010. The results of the vote were 39 in favor and 0 opposed with 0 abstentions. There are 56 regular faculty members in the School of Music.

Enrollment levels, shown below, should not be affected by the proposed changes.

YEAR	BM Comp
2009	7
2008	3
2007	3
2006	3

Table 1. Enrollment Data from HEADS (Higher Education in the Arts) census reporting document

In response to the NASM concerns, we have removed the music elective credits in the current program, totaling 10 hours, and placed those credits into the music theory and composition category. As noted in the 'small print' under the current program's music electives category, composition students were already advised to take additional composition courses within the music elective block so, from the student's point of view, no additional course work would be required of them as a result of this proposal. Three (3) hours of Music 630, Composers Seminar, were moved from the ensembles category and into the music theory and composition category, a more appropriate position given the goals of that course. With the proposed restructuring of this program, the total credit load in the program remains at 182. The School of Music plans to allow current students pursuing the Bachelor of Music in Composition degree to finish the degree under the existing plan or to choose to finish the degree under the new plan.

CURRENT PROGRAM = 40 HOURS IN MAJOR AREA

Music Theory & Composition – 40 hours

221 – Music Theory 1	3
222 – Music Theory 2	3
223 – Music Theory 3	3
421 – Music Theory 4	3
422 – Music Theory 5	3
423 – Music Theory 6	3
524 – Orchestration 1	3
531 – Counterpoint, Elementary	3
535 – Composition 1	3
625 – Orchestration 2	3
635 – Composition 2	3
679 – Senior Project	4
Any 600-level Theory/Comp course	3

Ensembles – 12 hours

203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
630 – Composer’ Seminar	1
630 – Composer’ Seminar	1
630 – Composer’ Seminar	1

Music Electives: 10 hours

Music 293.01 and additional 635's are recommended.

PROPOSED PROGRAM = 53 HOURS IN MAJOR AREA

Music Theory & Composition – 53 hours

221 – Music Theory 1	3
222 – Music Theory 2	3
223 – Music Theory 3	3
421 – Music Theory 4	3
422 – Music Theory 5	3
423 – Music Theory 6	3
524 – Orchestration 1	3
531 – Counterpoint, Elementary	3
535 – Composition 1	3
625 – Orchestration 2	3
630 – Composers Seminar	1
630 – Composers Seminar	1
630 – Composers Seminar	1
635 – Composition 2	3
635 – Composition 2	3
635 – Composition 2	3
679 – Senior Composition Project	4
679 – Senior Composition Project	4
Any 600-level Theory/Comp course	3

Ensembles – 9 hours

203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1
203.xx -208.xx, 215.01, or 312	1

Music Electives: 0 hours

Appendix A

Complete Proposed BM Composition Program

Complete Existing BM Composition Program

Name: _____

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

General Education Courses – 75-77 Hours

1. Skills

Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis - 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis*	5		
Data Analysis	5		

*CS&E 201 or 211 recommended

Foreign Language – 0 hrs

2. Breadth

Natural Science - Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science - 10 hrs

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 8-10 hrs

Literature	5		
VPA	3-5		

Elective breadth courses –10 hrs

Select 1 or more courses from the breath categories

Recommend Philosophy 240	5		
	5		

3. Historical Study – 14 hrs

Music 241-242-243	9		
History course	5		

4. Issues of the Contemporary World – 0 hrs

	0		
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5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

Min. Total Cr. Hrs to Graduate.....182

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the "tan sheets").

Revised 11/04/10 TLL

<p>Bachelor of Music Composition School of Music AU 2011 through SU 2012</p>

Composition Major — 106 hours

Major Instrument – 12 hours

Quarterly Concert Attendance Requirement ~

See Studio Teacher & Faculty Advisor for details

	Hours	Grade	Qtr/Yr
201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		

Music Technology – 3 hours

220 – Music Technology	3		Au/Wi/Sp/
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Music Theory & Composition – 53 hours

221 – Music Theory 1	3		Au/Wi/
222 – Music Theory 2	3		Wi/Sp/
223 – Music Theory 3	3		Sp/Su/
421 – Music Theory 4	3		Au/
422 – Music Theory 5	3		Wi/
423 – Music Theory 6	3		Sp/
524 – Orchestration 1	3		Au/Wi
531 – Counterpoint, Elementary	3		Au/
535 – Composition 1	3		Au/
625 – Orchestration 2	3		Sp/
630 – Composers Seminar	1		
630 – Composers Seminar	1		
630 – Composers Seminar	1		
635 – Composition 2	3		
635 – Composition 2	3		
635 – Composition 2	3		
679 – Senior Composition Project	4		
679 – Senior Composition Project	4		
Any 600-level Theory/Comp course	3		

Aural Training – 12 hours

224 – Aural Training 1	2		Au/Wi/
225 – Aural Training 2	2		Wi/Sp/
226 – Aural Training 3	2		Sp/Su/
424 – Aural Training 4	2		Au/
425 – Aural Training 5	2		Wi/
426 – Aural Training 6	2		Sp/

Musicology — 3 hours

	Hours	Grade	Qtr/Yr
240 – Music History 1	3		Sp/

Minor Applied: 12 hours

VOI and ORC principals: 6 hours			
261.01 – Piano 1	1		Au/
262.01 – Piano 2	1		Wi/
263.01 – Piano 3	1		Sp/
264.01 – Piano 4	1		Au/
265.01 – Piano 5	1		Wi/
266.01 – Piano 6	1		Sp/

PIA Principals: 6 hours in other instruments

200.xx Secondary or 26x.xx Methods	1		
200.xx Secondary or 26x.xx Methods	1		
200.xx Secondary or 26x.xx Methods	1		
200.xx Secondary or 26x.xx Methods	1		
200.xx Secondary or 26x.xx Methods	1		
200.xx Secondary or 26x.xx Methods	1		

ALL Principals: Keyboard Harmony: 6 hours

427 – Keyboard Harmony I	2		
428 – Keyboard Harmony II	2		
429 – Keyboard Harmony III	2		

Conducting – 2 hours

261.11-- Basic Conducting Lab	2		Au/Wi
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Ensembles – 9 hours

Full time students **MUST** be in at least two ensembles a year.

203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		
203.xx -208.xx, 215.01, or 312	1		

NASM Guidelines	actual	target
music composition and basic musicianship	37%	(25% – 35%)
supportive courses in music	28%	(25% – 35%)
general studies	41%	(25% – 35%)
major area and supportive courses in music	65%	(>65%)

Name: _____

Survey Course – 1 hr	Hours	Grade	Qtr/Year
Arts College 100	1		

General Education Courses – 75-77 Hours

1. Skills

Writing & Related Skills – 10 hrs

English 110	5		
Second Level Writing Course	5		

Quantitative & Logical Analysis – 10 hrs

Basic Comp Skills-R or course			
Math & Logical Analysis*	5		
Data Analysis	5		

*CS&E 201 or 211 recommended

Foreign Language – 0 hrs

2. Breadth

Natural Science - Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab.

	5		
	5		

Social Science - 10 hrs

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

Arts and Humanities – 8-10 hrs

Literature	5		
VPA	3-5		

Elective breadth courses –10 hrs

Select 1 or more courses from the breath categories

Recommend Philosophy 240	5		
	5		

3. Historical Study – 14 hrs

Music 241-242-243	9		
History course	5		

4. Issues of the Contemporary World – 0 hrs

	0		
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5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category:

Social Diversity			
Int'l Issues Non-Western or global: Music 351	3		
Int'l Issues- Global or Western (non-US): Music 241-243	--		

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Major Instrument –12 hours

**Quarterly Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details**

	Hours	Grade	Qtr/Yr
201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		

Music Technology – 3 hours

220 – Music Technology	3	Au/Wi/Sp/
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part of major for this degree

Music Theory & Composition – 40 hours

221 – Music Theory 1	3	Au/Wi/
222 – Music Theory 2	3	Wi/Sp/
223 – Music Theory 3	3	Sp/Su/
421 – Music Theory 4	3	Au/
422 – Music Theory 5	3	Wi/
423 – Music Theory 6	3	Sp/
524 – Orchestration 1	3	Au/Wi
531 – Counterpoint, Elementary	3	Au/
535 – Composition 1	3	Au/
625 – Orchestration 2	3	Sp/
635 – Composition 2	3	
679 – Senior Project	4	
Any 600-level Theory/Comp course	3	

Aural Training – 12 hours

224 – Aural Training 1	2	Au/Wi/
225 – Aural Training 2	2	Wi/Sp/
226 – Aural Training 3	2	Sp/Su/
424 – Aural Training 4	2	Au/
425 – Aural Training 5	2	Wi/
426 – Aural Training 6	2	Sp/

Musicology — 3 hours

	Hours	Qtr/Yr
240 – Music History 1	3	Sp/
241 – Music History 2		Au/
242 – Music History 3		Wi/
243 – Music History 4		Sp/
351 – The World of Music		Au/

Minor Applied - 12 hours

VOI and ORC principals: 6 hours		
261.01 – Piano 1	1	Au/
262.01 – Piano 2	1	Wi/
263.01 – Piano 3	1	Sp/
264.01 – Piano 4	1	Au/
265.01 – Piano 5	1	Wi/
266.01 – Piano 6	1	Sp/

PIA Principals: 6 hours in other instruments

200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	
200.xx Secondary or 26x.xx Methods	1	

ALL Principals: Keyboard Harmony: 6 hours

427 – Keyboard Harmony I	2	
428 – Keyboard Harmony II	2	
429 – Keyboard Harmony III	2	

Conducting – 2 hours

261.11-- Basic Conducting Lab	2	
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Ensembles – 12 hours

Full time students MUST be in at least two ensembles or 630's a year.

203.xx -208.xx, 215.01, or 312	1	
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203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
203.xx -208.xx, 215.01, or 312	1	
630 –Composer' Seminar	1	
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Music Electives: 10 hours

Music 293.01 and additional 635's are recommended

NASM Guidelines	actual	target
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major area and supportive courses in music	65%	(>65%)